

ELEMENTARY LEVEL

TEST 1 (edition 2025)

Event: _____ Date: _____ Judge: _____ Position: ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Arena 20x60 / Conducted in sitting trot / for Seniors snaffle or double bridle, 5yo horses only snaffle bridle, for Juniors only snaffle bridle

Time 3'50" (for information only) /

Minimum age of horse : 5 years

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute				Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in working trot Working trot				Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C CHS SI IR RBP	Track to the left Working trot Half volte left (10m Ø) Half volte right (10m Ø) Working trot			2	Regularity, balance, energy, bend. Fluency of the change of bend and direction. Straightness on centre line. Precision and symmetrical design of ½ voltes.	
4.	PL LV VKAF	Half volte right (10m Ø) Half volte left (10m Ø) Working trot			2	Regularity, balance, energy, bend. Fluency of the change of bend and direction. Straightness on centre line. Precision and symmetrical design of ½ voltes.	
5.	FH H	Lengthening of steps Working trot				Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
6.	HC	Transitions at F and H Working trot				Fluency and balance of both transitions.	
7.	C CMSE	Transition to medium walk Medium walk				Regularity, suppleness of walk, activity, moderate groundcover, slight lengthening of frame. Precision of transition, correct contact.	
8.	E EVK	Proceed in working trot Working trot				Straightness. Fluency and balance of transition. Quality of trot.	
9.	K KAF	Proceed in working canter Working canter				Fluency and balance of transition. Quality of canter.	
10.	FP PV VK	Collected canter Half circle (20m Ø) Between P&V give and retake the reins for 3 canter strides Collected canter			2	Quality of canter. <u>Clear break of contact, loop of rein visible.</u> Maintenance of balance, self-carriage. Bend. Size and shape of circle.	
11.	KD	Half volte (10m Ø) returning to the track at E				Quality of canter, balance, self-carriage. Bend. Size and shape of ½ volte.	
12.	EHC	Counter canter			2	Quality of counter canter. Maintenance of balance, self-carriage. Straightness.	
13.	C CM	Transition to medium walk Medium walk				Fluency of transition into medium walk. Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
14.	M MR	Proceed in collected canter Collected canter				Fluency and balance of transition. Quality of canter.	
15.	RBF F	Lengthening of strides Collected canter				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	

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16.	FAK	Transitions at R and F Collected canter				Fluency, balance straightness of both transitions. Quality of canter.	
17.	KLB	Collected canter				Quality of canter. Balance, self-carriage. Straightness. Precision.	
18.	BRMC	Counter canter			2	Quality of counter canter. Maintenance of balance, self-carriage. Straightness.	
19.	C	Transition to medium walk				Transition into medium walk. Suppleness of back, willingness to take weight, correct contact.	
20.	CHRB	Medium walk				Regularity, suppleness of walk, activity, moderate groundcover, slight lengthening of frame. Correct contact.	
21.	B BP PVP VP PF FA	Proceed in working trot Working trot Circle (20m Ø) in rising or sitting working trot Let the horse stretch on a long rein Sitting trot and retake the reins Working trot			2	Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle.	
22.	A X	Down the centre line Halt – immobility – salute				Correctness of trot and transition. Precision of centre line and halt Preparation of halt. Immobility, straightness. Contact and poll.	
		Leave arena at A in walk on a long rein					
Total			280				

COLLECTIVE MARKS:

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1.	Paces (freedom and regularity)			1	General remarks:
2.	Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)			1	
3.	Submission & Precision (harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand; accuracy of execution of figures, correctly going through the corners, execution of movements on correct markers)			2	
4.	Rider's position and seat; correctness and effect of the aids			2	
Total		340			
To be deducted / penalty points. Errors of course are penalised 1 st error = 0,5 % 2 nd error = 1 % 3 rd error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault					
					TOTAL SCORE in %:

SIGNATURE OF JUDGE :