

MEDIUM LEVEL

TEST 1 (edition 2025)

Event: _____ Date: _____ Judge: _____ Position: ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Arena 20x60 / Conducted in sitting trot / For seniors snaffle or double bridle, for 5 yo horses and juniors snaffle bridle only

Time 3'50" (for information only)

Minimum age of horse : 5 years

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	A X	Enter in collected trot Halt - immobility - salute				Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in collected trot Collected trot				Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C HSE	Track to the left Shoulder-in left			2	Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
4.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)				Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.	
5.	BPF FAK	Shoulder-in right Collected trot			2	Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
6	KXM M	Medium trot Collected trot				Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
7.	MC	Transitions at K and M Collected trot				Fluency and balance of both transitions. Regularity of trot.	
8	CHG	Medium walk				Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
9.	Between G&M	Turn on the haunches to the left, proceed in medium walk			2	Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of four-beat.	
10.	Between G&H	Turn on the haunches to the right, proceed in medium walk			2	Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of four-beat.	
11.	GMC	Medium walk				Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
12.	C CH	Proceed in collected canter Collected canter				Fluency and balance of transition. Quality of canter.	
13.	HEK K	Medium canter Collected canter				Lengthening of strides and frame. Balance, uphill tendency, straightness.	
14.	KA	Transitions at H & K Collected canter				Fluency and balance of both transitions. Quality of canter.	
15.	AX	Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter				Quality and collection of (counter) canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	

MEDIUM LEVEL

TEST 1 (edition 2025)

Competitor No: _____ Name: _____ NF: _____ Horse: _____

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
16.	X	Simple change of leg from counter canter to counter canter			2	Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.	
17.	XC CMR	Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter Collected canter				Quality and collection of (counter) canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
18.	RI I IS SE	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) Collected canter			2	Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.	
19.	E VPV VP PV VKA	Working trot Circle (20 m Ø) Let the horse stretch on a long rein Retake the reins Working trot			2	Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance. Size and shape of circle.	
20	A X	Down the centre line Halt – immobility – salute				Quality of trot, straightness and balance into the halt. Contact and poll.	
Leave arena at A in walk on a long rein							
TOTAL			270				

COLLECTIVE MARKS:

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1.	Paces (freedom and regularity)			1	GENERAL REMARKS:
2.	Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)			1	
3.	Submission & Precision (harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand; accuracy of execution of figures, correctly going through the corners, execution of movements on correct markers)			2	
4.	Rider's position and seat; correctness and effect of the aids			2	
TOTAL		330			
To be deducted / penalty points. Errors of course are penalised 1 st error = 0,5 % 2 nd error = 1 % 3 rd error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault					
					TOTAL SCORE in %:

SIGNATURE OF JUDGE: