

# ADVANCED LEVEL TEST 2 (edition 2025)

Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_

Position:

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse: \_\_\_\_\_  
 Arena 20x60 / Conducted in sitting trot / Snaffle bridle or double bridle / time 5'15" (for information only) / Minimum age of horse : 7 years

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot				Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C CH HXF FAK	Track to the left Collected trot Medium trot Collected trot				Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Smooth execution of both transitions.	
3.	KE	Shoulder-in right				Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
4.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)				Regularity and quality of trot. Maintaining cadence and bend. Symmetrical design of half voltes.	
5.	BG GCMR	Half pass to the left Collected trot				Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	RS Between S&H SHCM	Half circle right (Ø20m) let the horse stretch on a long rein Retake the reins Collected trot			2	Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Smoothly retaking of reins.	
7.	MXK K	Extended trot Collected trot				Regularity, elasticity, impulsion, overtrack. Lengthening of frame. Difference from medium trot.	
8.	KAF	Transitions at M and K The collected trot				Maintenance of rhythm and fluency. Precise and smooth execution of transitions.	
9.	FB	Shoulder-in left				Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)				Regularity and quality of trot, collection and balance. Bend. Symmetrical design.	
11.	EG G	Half pass to the right On centre line				Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
12.	Before C C CH	Medium walk Track to the left Medium walk				Regularity, suppleness, activity, lengthening of steps and frame, freedom of shoulder. Transition.	
13.	HIB	Extended walk			2	Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit.	
14.	[BPL(V)] Between L&V	[Collected walk] Half pirouette to the right Proceed in collected walk				Regularity, activity, ability to collect, flexion and bend. Forward tendency, maintenance of four-beat.	
15.	Between L&P	Half pirouette to the left Proceed in collected walk				Regularity, activity, ability to collect and take weight, flexion, and bend. Forward tendency, maintenance of four-beat.	
16.		Entire segment of collected walk B-P-L-(V)-L-(P)-L-(V)			2	Regularity, relaxation, activity, shortening and heightening of steps. Ability to self-carry.	
17.	Between L&V VKA	Proceed in collected canter left Collected canter				Precise execution and fluency of transition, quality of canter.	

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18.	A DE E	Down the centre line Half pass to the left Flying change of leg				Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
19.	EG GCM	Half pass to the right Collected canter				Quality of canter. Collection, balance, uniform bend, fluency.	
20.	MXK	Extended canter				Quality of canter, impulsion, lengthening of strides and frame. Difference from medium.	
21.	K KAF	Collected canter and flying change of leg Collected canter				Precise execution of transition. Quality of flying change on diagonal. Quality of canter.	
22.	F(X)  Between F&X	Proceed towards X in collected canter Half pirouette to the left (working pirouette with a radius approx. 1-3m allowed)			2	Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
23.	FA A AK	Counter canter Flying change of leg Collected canter				Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24.	K(X)  Between K&X	Proceed towards X in collected canter Half pirouette to the right (working pirouette with a radius approx. 1-3m allowed)			2	Willingness to collect and self carry. Balance, flexion and bend. Quality of canter before and after.	
25.	KA A AF	Counter canter Flying change of leg Collected canter				Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of flying change.	
26.	FS	On the short diagonal 3 flying changes every 4th stride				Correctness, balance, fluency, uphill tendency, straightness. Quality of canter.	
27.	SR	Half circle right (20m Ø) Give and retake the reins for 3 canter strides over the centreline				Quality and collection of canter. Self-carriage, balance. Completely giving up the contact. Size and shape of half circle.	
28.	RK  KA	On the short diagonal 3 flying changes every 3rd stride Collected canter				Correctness, balance, fluency, uphill tendency, straightness. Quality of canter.	
29.	A X	Down the centre line Halt - immobility - salute				Quality of pace, halt, and transition. Straightness. Contact and poll.	
Leave arena at A in walk on a long rein			<b>TOTAL:</b>		<b>340</b>		

## COLLECTIVE MARKS:

COLLECTIVE MARKS:					
1.	GENERAL IMPRESSION (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)			2	GENERAL REMARKS:
TOTAL		360			
To be deducted / penalty points. Errors of course are penalised 1 <sup>st</sup> error = 2 % 2 <sup>nd</sup> error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault					
SIGNATURE OF JUDGE:					

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<b>TOTAL SCORE in %:</b>
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