

# ADVANCED LEVEL TEST 1 (edition 2025)

Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_ Position:

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse: \_\_\_\_\_  
 Arena 20x60 / Conducted in sitting trot / Snaffle bridle or double bridle / time 4'45" (for information only) / Minimum age of horse : 7 years

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot				Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C CM MXK K	Track to the right Collected trot Extended trot Collected trot				Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	KA	Transitions at M and K The collected trot				Maintenance of rhythm, fluency, precise and smooth execution of transitions.	
4.	A DE	Down the centre line Half pass to the left			2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	E	Volte right (8 m Ø)				Regularity and quality of trot, collection and balance, maintaining cadence and bend.	
6	EH HC	Shoulder-in right Collected trot				Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
7.	C CMGH	Transition to collected walk Collected walk			2	Regularity, relaxation, activity, shortening and heightening of steps, ability to self-carry. Transition into walk.	
8	HSP PF	Extended walk Collected walk			2	Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit. Transition to collected walk.	
9.	F FA	Transition to collected trot Collected trot				Fluency of transition, quality of trot.	
10.	A DB	Down the centre line Half pass to the right			2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	B	Volte left (8 m Ø)				Regularity and quality of trot, collection and balance. Maintaining cadence and bend.	
12.	BM MC	Shoulder-in left Collected trot				Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
13.	C CH	Proceed in collected canter left Collected canter				Precise execution and fluency of transition. Quality of canter.	
14.	HK KAF	Medium canter Collected canter				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
15.	F(X) Between F&X	Proceed towards X in collected canter Half pirouette to the left (working pirouette with a radius approx. 1-3m allowed)			2	Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
16.	F FAK	Flying change of leg Collected canter				Correctness, balance, straightness of flying change. Quality of canter before and after.	
17.	KX	Half-pass to the right				Quality of canter. Collection, balance, uniform bend, fluency.	

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18.	X I C CH	Down the center line Flying change Turn left Collected canter				Quality of canter and flying change. Straightness.	
19.	HP  PFAK	On the short diagonal 3 flying changes every 4th stride Collected canter				Correctness, balance, straightness. Quality of canter before and after.	
20	K(X)  Between K&X	Proceed towards X in collected canter Half pirouette to the right (working pirouette with a radius approx. 1-3m allowed)			2	Willingness to collect and self carry. Balance, flexion and bend. Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter				Correctness, balance, straightness of flying change. Quality of canter before and after.	
22.	FX	Half-pass to the left				Quality of canter. Collection, balance, uniform bend, fluency.	
23.	X I C CM	Down the center line Flying change Turn right Collected canter				Quality of canter and flying change. Straightness.	
24.	MXK	Extended canter				Quality of canter, impulsion, lengthening of strides and frame. Differentiation from medium canter.	
25.	K  KA	Collected canter and flying change of leg Collected canter				Precise execution of transition. Quality of flying change on diagonal. Quality of canter.	
26.	A X	Down the centre line Halt - immobility - salute				Quality of pace, halt, and transition. Straightness. Contact and poll.	
Leave arena at A in walk on a long rein							

**TOTAL** **320**

## COLLECTIVE MARKS:

COLLECTIVE MARKS:					
1.	GENERAL IMPRESSION (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)			2	GENERAL REMARKS:
TOTAL		340			
To be deducted / penalty points. Errors of course are penalised 1 <sup>st</sup> error = 2 % 2 <sup>nd</sup> error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault					
SIGNATURE OF JUDGE:					
					TOTAL SCORE in %:

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