

ADVANCED-MEDIUM LEVEL TEST 1 (edition 2025)

Event: _____ Date: _____ Judge: _____ Position:

Competitor No: _____ Name: _____ NF: _____ Horse: _____
 Arena 20x60 / Conducted in sitting trot / Snaffle bridle or double bridle
 Time 4'45" (for information only) / Minimum age of horse : 6 years

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot				Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C S	Track to the left Volte left (10 m Ø)				Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	SV	Shoulder-in left				Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	VL LS	Half volte left (10 m Ø) Half pass to the left			2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	SHGMR R	Collected trot Volte right (10 m Ø)				Regularity and quality of trot, collection, and balance. Bend; size and shape of volte	
6.	RP	Shoulder-in right				Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.	
7.	PL LR	Half volte right (10 m Ø) Half pass to the right			2	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	RMCH HP P	Collected trot Medium trot Collected trot				Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
9.	PF	Transitions at H and P Collected trot				Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
10.	F FAK	Transition to medium walk Medium walk				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
11.	KR	Extended walk			2	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
12.	R RMC	Collected walk Collected walk				Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
13.	C CS	Proceed in collected canter left Collected canter				Precise execution and fluency of transition. Quality of canter.	
14.	SK K KA	Medium canter Collected canter Collected canter				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection.	
15.	A DE	Down the centre line Half-pass to the left				Quality of canter. Collection, balance, uniform bend, fluency.	
16.	ESHC	Counter canter				Quality and collection of canter. Self-carriage, balance, straightness.	

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17.	C	Simple change of leg				Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
18.	MF F	Extended canter Collected canter				Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
19.	FA	Transitions at M and F The collected canter				Precise, smooth execution of both transitions. Collection.	
20	A DB	Down the centre line Half-pass to the right				Quality of canter. Collection, balance, uniform bend, fluency.	
21.	BRMC	Counter canter				Quality and collection of canter. Self-carriage, balance, straightness.	
22.	C CH	Simple change of leg Collected canter				Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
23.	HB	Collected canter with flying change of leg at I			2	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24.	BK	Collected canter with flying change of leg at L			2	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
25.	A X	Down the centre line Halt - immobility - salute				Quality of pace, halt, and transition. Straightness. Contact and poll.	
Leave arena at A in walk on a long rein							
TOTAL			300				

COLLECTIVE MARKS:

COLLECTIVE MARKS:					GENERAL REMARKS:
1.	Paces (freedom and regularity)			1	
2.	Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)			1	
3.	Submission & Precision (harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand; accuracy of execution of figures, correctly going through the corners, execution of movements on correct markers)			2	
4.	Rider's position and seat; correctness and effect of the aids			2	
TOTAL		360			
To be deducted / penalty points. Errors of course are penalised 1 st error = 0,5 % 2 nd error = 1 % 3 rd error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault					
TOTAL SCORE in %:					

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SIGNATURE OF JUDGE:

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