

# PRELIMINARY LEVEL TEST 2 (edition 2025)

Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_

Position:

Competitor No: \_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_ Horse: \_\_\_\_\_

Arena 20x60 / Conducted in rising or sitting trot / snaffle bridle only  
Time 3'30" (for information only)

Minimum age of horse : for Juniors - min. 5 y.o. / for Seniors – min. 4 y.o.

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute				Correctness of trot and transition. Precision of centre line and halt. Immobility, straight-ness. Contact and poll.	
2.	X XC	Proceed in working trot Working trot				Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C CMR	Track to the right Working trot				Regularity, balance, energy. Correct execution of the corner.	
4.	RXV	Change rein on the short diagonal				Regularity, balance, energy. Straightness. Precisely ridden line.	
5.	VKA	Working trot				Regularity, balance, energy. Correct execution of the corner.	
6.	AC	Serpentine four loops in working trot			2	Regularity, balance, energy, bend. Fluency of changes of bend and direction. Symmetrical design of serpentine.	
7.	Between C&M MRB	Proceed in working canter Working canter				Fluency and balance of transition. Quality of canter. Straightness.	
8.	B BPAK	Circle (15 m Ø) Working canter			2	Quality of canter, balance, self-carriage. Bend. Size and shape of circle.	
9.	KXM	On the diagonal, at X working trot				Fluency and balance of transition to working trot. Straightness.	
10.	Between M&C	Proceed in working canter				Fluency and balance of transition to working canter.	
11.	CHSE	Working canter				Quality of canter. Straightness. Correct execution of the corner.	
12.	E EVKA	Circle (15 m Ø) Working canter			2	Quality of canter, balance, self-carriage. Bend. Size and shape of circle.	
13.	A AF	Transition to working trot Working trot				Fluency and balance of transition. Regularity and quality of trot.	
14.	F FV	Transition to medium walk Medium walk				Fluency of transition. Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	

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Competitor No: \_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_ Horse: \_\_\_\_\_

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
15.	VP	Half circle in medium walk (20 m Ø)				Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
16.	P PFA	Proceed in working trot Working trot				Fluency and balance of transition. Regularity and quality of trot.	
17.	A X	Down the centre line Halt – immobility – salute				Quality of trot, straightness and balance into the halt. Contact and poll.	
	Leave arena at A in walk on a long rein						
<b>Total</b>			<b>200</b>				

**COLLECTIVE MARKS:**

1.	<b>Paces</b> (freedom and regularity)			1	<b>General remarks:</b>
2.	<b>Impulsion</b> (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)			1	
3.	<b>Submission &amp; Precision</b> (harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand; accuracy of execution of figures, correctly going through the corners, execution of movements on correct markers)			2	
4.	<b>Rider's position and seat; correctness and effect of the aids</b>			2	
<b>Total</b>		<b>260</b>			
To be deducted / penalty points. Errors of course are penalised 1 <sup>st</sup> error = 0,5 % 2 <sup>nd</sup> error = 1 % 3 <sup>rd</sup> error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault					<b>TOTAL SCORE in %:</b>

**SIGNATURE OF JUDGE :**

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