

# PRELIMINARY LEVEL TEST 1 (edition 2025)

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse: \_\_\_\_\_

Arena 20x40 or 20x60 / time approximately 3 min  
 Conducted in rising or sitting trot / snaffle bridle only

Minimum age of horse : for Juniors - min. 5 y.o. / for Seniors – min. 4 y.o.

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
1.	AXC C	Enter in working trot (without halt) Track to the right				Quality of trot. Straightness and precision of centre line.	
2.	CMBFA	Working trot				Quality of trot. Correct execution of the corners.	
3.	AXC	Serpentine 2 loops (touching the long side)			2	Quality of trot. Correct bend to both sides. Precision.	
4.	CH HEK KA	Working trot Lengthening of steps Working trot				Quality of trot. Engagement, groundcover, lengthening of the frame. Quality of both transitions.	
5.	Between A&F FXH H	Transition to medium walk  Medium walk (let the horse stretch on a long rein) Retake the reins			2	Precision of transition. Quality of walk. Correctness of groundcover, overtrack and frame.	
6.	Between H&C CB	Transition to working trot  Working trot				Quality of transition and trot. Correct execution of the corner.	
7.	BE  Before E	Half circle 20m  Sitting trot and transition to working canter				Quality of trot. Fluency and balance of transition to canter.	
8.	EHCM	Working canter				Quality of canter. Correctly going through the corner.	
9.	MBF  FA	Lengthening of strides  Working canter				Lengthening of strides and frame. Uphill tendency. Straightness. Fluency of transitions	
10.	Between A&K	Transition to working trot				Fluency and balance of transition.	
11.	KXM  M	Change rein on a diagonal with lengthening of steps Working trot – sitting				Engagement, groundcover, lengthening of the frame. Quality of both transitions.	
12.	Between M&C  CH	Sitting trot and transition to working canter  Working canter				Fluency and balance of transition to canter. Quality of canter.	
13.	HM  MCH	Half circle 20m working canter  Working canter				Quality of canter. Precise execution of half circle. Going into the corners.	

# PRELIMINARY LEVEL TEST 1

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse: \_\_\_\_\_

		Test	Mark	Correction	Coefficient	Directive ideas	Remarks
14.	HEK K	Lengthening of strides Working canter				Lengthening of strides and frame. Straightness. Quality of both transitions.	
15.	Between K&A AF	Transition to working trot Working trot				Fluency and balance of transition. Quality of trot.	
16.	FK K	Half circle 20m - let the horse stretch on a long rein Retake the reins			2	Maintaining rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance. Size and shape of circle.	
17.	A X	Down the centre line Halt – immobility – salute				Correctness of trot and transition. Precision of centre line and halt. Immobility, straightness. Contact and poll.	
		Leave arena at A in walk on a long rein					
<b>Total</b>			<b>200</b>				

## COLLECTIVE MARKS:

1.	<b>Paces</b> (freedom and regularity)			1	<b>GENERAL REMARKS:</b>
2.	<b>Impulsion</b> (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)			1	
3.	<b>Submission &amp; Precision</b> (harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand; accuracy of execution of figures, correctly going through the corners, execution of movements on correct markers)			2	
4.	<b>Rider's position and seat; correctness and effect of the aids</b>			2	
<b>Total</b>		<b>260</b>			
To be deducted / penalty points. Errors of course are penalised 1 <sup>st</sup> error = 0,5 % 2 <sup>nd</sup> error = 1 % 3 <sup>rd</sup> error = Elimination Other penalties – Technical faults: 0,5% to be deducted per fault					
					<b>TOTAL SCORE IN %:</b>

**SIGNATURE OF JUDGE :**

This test is based on the FEI test for 4yo horses.

The ownership and copyright for this modified test remains with the FEI.

The test cannot be further modified without the permission of the FEI.

“This test is based on the FEI copyright test and cannot be further modified without FEI permission”.