

PREPARATORY LEVEL – PRECISION EQUITATION TEST 2 (edition 2025)

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Arena 20x40 Time approx. 3,30 min
 Conducted in rising or sitting trot / snaffle bridle only

Minimum age of horse : 4 years

		Test	Directive ideas
1.	AXC C	Enter in trot (without halt) Track to the left	Straightness and precision of the centre line.
2.	CHEKA	Trot	Staying on the track. Correct execution of both corners.
3.	A AF	Circle left 20m diameter Working trot	Shape and size of circle. Correctness of bend. Correct execution of the corner.
4.	FXH HC	Change rein on the diagonal Working trot	Precision and straightness of the diagonal. Correct execution of the corner.
5.	C	Circle right 20m diameter	Shape and size of circle. Correctness of bend.
6.	Between C&M	Transition to walk	Quality of transition. Correct execution of the corner.
7.	MBXEK	Change rein in walk	Accuracy and precision of the lines.
8.	Between K&A AFBXEH	Transition to trot Trot	Quality of transition. Correct execution of the corner. Accuracy and precision of the lines.
9.	HCM MXK KA	Trot Change rein on the diagonal Trot	Precision and straightness of the diagonal. Correct execution of the corners.
10.	A Between D&X XG	Down the centre line Transition to walk Walk	Straightness. Quality of transition and walk.
11.	G	Halt – immobility - salute	Transition into halt. Straightness, immobility (min 3 sec)
Leave arena at A in walk on a long rein			

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QUALITY MARKING SHEET - including directives**Marks 0-10, decimals allowed (e.g. 7,3 or 8,7)**

Assessment of individual tasks	Commentary	Mark
<u>Rider's position and seat</u> Seat: well balanced, elastic, in centre of saddle; Correct position of upper body, arm, elbow, hand, leg, heel.		
<u>Effectiveness of aids</u> Influence of aids on accurate presentation of movements, transitions. Sensitive and relatively invisible use of aids. Independence of rider's seat from the reins.		
<u>Precision</u> Preparation of movements. Accuracy of execution of figures on correct lines and prescribed markers. Going into the corners. Correct bend and straightness where required.		
<u>Harmony</u> Willingness of the horse to cooperate, attention and confidence. Absence of resistance and miscommunication.		
<u>General impression</u> The appearance of the rider and the horse and the ability of the rider to present the horse favorably.		
Total marks (max 50) Multiplied by 2 = TOTAL SCORE		
To be deducted / penalty points		
1st error of course :	0.5 % (percentage points)	
2nd error of course :	1.0 % (percentage point)	
3rd error of course :	Elimination	
Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
FINAL SCORE in %:		

Signature of the judges: _____