

HORSE:

UAE Elementary 4

RIDER:

2023

Approximate time: 5:50 minutes Arena: 20m x 60m

JUDGE NAME:_____

NO:

DATE:_____

| | | | Max Mark | Judge's Marks | Observations |
|----|----------------|---|-------------|------------------|--------------|
| 1 | А | Enter in working trot and proceed down centerline | | | |
| | Х | Halt, Immobility, Salute. Proceed in working trot | 10 | | |
| | С | Turn left | | | |
| 2 | CHE EX | Working trot ¹ / ₂ circle left 10m diameter | 10 | | |
| 3 | XB BFA | ¹ / ₂ circle right 10m diameter Working trot | 10 | | |
| 4 | A L | Turn right down centerline Leg yield left to S | 10 | | |
| 5 | SHC CM | Working trot Medium walk | 10 | | |
| 6 | Between M&R | Large walk pirouette right (1-3 meters) | 10x2 | | |
| 7 | M C I | Working trot Turn left up centerline Leg yield right to V | 10 | | |
| 8 | VKA AF | Working trot Medium walk | 10 | | |
| 9 | Between F&P | Large walk pirouette left (1- 3 meters) | 10x2 | | |
| 10 | FAK | Working canter | 10 | | |
| 11 | KES S | Medium canter Collect the canter | 10 | | |
| 12 | Н | A 10m loop right, returning to the track between E&V | 10 | | |
| 13 | VK A | Working trot Working canter left | 10 | | |
| 14 | FBR R | Medium canter Collect the canter | 10 | | |
| 15 | M PF | A 10m loop left returning to the track between B&P Working trot | 10 | | |
| 16 | A | Halt (immobility 3-5s) rein back 3-5 steps proceed in medium walk | 10x2 | | |
| 17 | KE | Allow the horse to stretch a on contact, pickup just before E | 10 | | |

| 18 | E | Turn right, just before X transition to working canter right | 10 | | | | | |
|---|--|--|------|--|--|--|--|--|
| 19 | X | Circle right 15m diameter, change of leg over X through 2-4 trots strides to working canter left then circle left 15m diameter | 10 | | | | | |
| 20 | X B BMC | Working trot Turn left Working trot | 10 | | | | | |
| 21 | С | Circle left 20m diameter, allow the horse to stretch on a contact, pickup just before C (rising trot optional) | 10 | | | | | |
| 22 | CHE EX | Working trot ¹ / ₂ circle left 10m proceed down centerline | 10 | | | | | |
| 23 | G | Halt, Immobility, Salute | 10 | | | | | |
| Leave arena in a free walk on a long rein where appropriate | | | | | | | | |
| | | E MARKS | | | | | | |
| 24 | Paces (Freedom & Regularity) | | 10x2 | | | | | |
| 25 | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) | | 10x2 | | | | | |
| 26 | Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) | | 10x2 | | | | | |
| 27 | Rider's position and seat: correctness and effect of the aids | | 10x2 | | | | | |
| 28 | Accurate riding between the markers, riding corners and following the correct lines in the test | | 10x2 | | | | | |
| | Total | | 360 | | | | | |
| | | Total of Judges Marks | | | | | | |
| | | Percentage | | | | | | |
| | | Penalty(s) | | | | | | |
| | | Total Marks to Count | | | | | | |

Errors over the course are penalized as follows:

1st error.....0.5%

2nd error.....1.0%

3rd error.....elimination

The Scale of Marks is as follows:

10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient

4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed