

HORSE:

## UAE Preliminary 6

**RIDER:** 

2023

Approximate time: 4:30 minutes Arena: 20m x 60m

JUDGE NAME:\_\_\_\_\_

NO:

DATE:\_\_\_\_\_

|    |             |  |             |                  | 1            |
|----|-------------|--|-------------|------------------|--------------|
|    |             |  | Max<br>Mark | Judge's<br>Marks | Observations |
| 1  | A<br>X<br>C | Enter in working trot and<br>proceed down centerline<br>Halt, Immobility, Salute<br>Turn left        | 10          |                  |              |
| 2  | CHE<br>E    | Working trot<br>Circle left 15m diameter   | 10          |                  |              |
| 3  | EKA         | Working trot   | 10          |                  |              |
| 4  | A           | Serpentine 4 loops, each<br>loop touching the sides of<br>the arena, finishing at C on<br>right rein | 10x2        |                  |              |
| 5  | CM<br>MRB   | Transition to working canter<br>right<br>Working canter right  | 10          |                  |              |
| 6  | В           | Circle right 20m diameter  | 10          |                  |              |
| 7  | BFA         | Working canter right   | 10          |                  |              |
| 8  | KXM         | Change rein on the diagonal,<br>transition to working trot just<br>after X                           | 10          |                  |              |
| 9  | MC<br>CH    | Working trot<br>Medium walk  | 10          |                  |              |
| 10 | HB          | Free walk on a long rein   | 10x2        |                  |              |
| 11 | BK          | Medium walk  | 10          |                  |              |
| 12 | KA<br>AF    | Working trot<br>Transition to working canter<br>left   | 10          |                  |              |
| 13 | В           | Circle left 20m diameter   | 10          |                  |              |
| 14 | BMC         | Working canter left  | 10          |                  |              |
| 15 | HXF         | Change rein on the diagonal,<br>transition to working trot just<br>after X                           | 10          |                  |              |
| 16 | FA<br>A     | Working trot<br>Turn right, proceed down<br>centerline   | 10          |                  |              |

| 17  | Ι   | Halt, Immobility, Salute  | 10   |  |  |  |  |  |  |
|---|---|---|------|--|--|--|--|--|--|
| Leave arena in a free walk on a long rein where appropriate |   |   |      |  |  |  |  |  |  |
| COLLECTIVE MARKS  |   |   |      |  |  |  |  |  |  |
| 18  | Paces (Fre  | eedom & Regularity)   | 10x2 |  |  |  |  |  |  |
| 19  | of the step   | (desire to move forward, elasticity<br>s, suppleness of the back and<br>nt of the hindquarters)           | 10x2 |  |  |  |  |  |  |
| 20  | Submissic<br>harmony,   | on (attention and confidence,<br>lightness and ease of movements,<br>e of the bridle and lightness of the | 10x2 |  |  |  |  |  |  |
| 21  | Rider's position and seat: correctness and effect of the aids                                   |   | 10x2 |  |  |  |  |  |  |
| 22  | Accurate riding between the markers, riding corners and following the correct lines in the test |   | 10x2 |  |  |  |  |  |  |
|   | Total   |   | 290  |  |  |  |  |  |  |
|   |   | Total of Judges Marks   |      |  |  |  |  |  |  |
|   |   | Percentage  |      |  |  |  |  |  |  |
|   |   | Penalty(s)  |      |  |  |  |  |  |  |
|   |   | Total Marks to Count  |      |  |  |  |  |  |  |
| Judge's Signature:  |   |   |      |  |  |  |  |  |  |
| Errors over the course are penalized as follows:            |   |   |      |  |  |  |  |  |  |

1<sup>st</sup> error......0.5% 2<sup>nd</sup> error.....1.0% 3<sup>rd</sup> error.....elimination

## The Scale of Marks is as follows:

10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient 4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed