

## UAE Introductory 4

2023

Approximate time: 03:00 minutes Arena: 20m x 40m Start inside the arena boards

DATE:\_\_\_\_\_

## JUDGE NAME:\_\_\_\_\_

HORSE:

NO:

RIDER:

|   |  |  | Max<br>Marks | Judge's<br>Marks | Observations |  |  |  |  |  |
|---|--|--|--------------|------------------|--------------|--|--|--|--|--|
| 1   | A<br>Between<br>X&G<br>C   | Turn down centerline in<br>medium walk proceed to C<br>without halting<br>Transition to working trot<br>Turn right | 10           |                  |              |  |  |  |  |  |
| 2   | MBFA   | Working trot   | 10           |                  |              |  |  |  |  |  |
| 3   | А  | Circle right 20m diameter  | 10           |                  |              |  |  |  |  |  |
| 4   | Between<br>A&K   | Transition to medium walk  | 10           |                  |              |  |  |  |  |  |
| 5   | KEH  | Free walk on a long rein   | 10x2         |                  |              |  |  |  |  |  |
| 6   | HC<br>CM   | Pick up rein and proceed in<br>medium walk<br>Medium walk  | 10           |                  |              |  |  |  |  |  |
| 7   | Between<br>M&B   | Transition to working trot   | 10           |                  |              |  |  |  |  |  |
| 8   | BFAK   | Working trot   | 10           |                  |              |  |  |  |  |  |
| 9   | KXM  | Change rein on the diagonal in working trot  | 10           |                  |              |  |  |  |  |  |
| 10  | С  | Circle left 20m diameter   | 10           |                  |              |  |  |  |  |  |
| 11  | HEK  | Working trot – medium<br>walk 6-8 steps over E, then<br>proceed in working trot                                    | 10           |                  |              |  |  |  |  |  |
| 12  | A<br>Between<br>D&X  | Turn left down centerline<br>Transition to medium walk   | 10           |                  |              |  |  |  |  |  |
| 13  | Between<br>X&G   | Halt, Immobility, Salute   | 10           |                  |              |  |  |  |  |  |
| Leave arena in a free walk on a long rein where appropriate |  |  |              |                  |              |  |  |  |  |  |
| COLLECTIVE MARKS  |  |  |              |                  |              |  |  |  |  |  |
| 14  | Paces (Freedom & Regularity)   |  | 10x2         |                  |              |  |  |  |  |  |
| 15  | Impulsion (desire to move forward, elasticity<br>of the steps, suppleness of the back and<br>engagement of the hindquarters) |  | 10x2         |                  |              |  |  |  |  |  |

| 16<br>17                          | harmony, lightness and ease of movements,<br>acceptance of the bridle and lightness of the<br>forehand) |                       |      |                    |                                  |  |  |  |  |  |
|-----------------------------------|---|-----------------------|------|--------------------|----------------------------------|--|--|--|--|--|
| 17                                | effect of the aids  |                       |      |                    |                                  |  |  |  |  |  |
| 18                                | 8 Accurate riding between the markers, riding corners and following the correct lines in the test       |                       | 10x2 |                    |                                  |  |  |  |  |  |
|                                   |   | Total                 | 240  |                    |                                  |  |  |  |  |  |
|                                   |   | Total of Judges Marks |      |                    |                                  |  |  |  |  |  |
|                                   |   | Percentage            |      |                    |                                  |  |  |  |  |  |
|                                   |   | Penalty(s)            |      |                    |                                  |  |  |  |  |  |
|                                   |   | Total Marks to Count  |      |                    |                                  |  |  |  |  |  |
|                                   |   |                       |      | Judge's Signature: |                                  |  |  |  |  |  |
|                                   | Errors over the course are penalized as follows:  |                       |      |                    |                                  |  |  |  |  |  |
|                                   | 1 <sup>st</sup> error0.5% 2 <sup>nd</sup>   |                       |      | 1.0%               | 3 <sup>rd</sup> errorelimination |  |  |  |  |  |
|                                   |   |                       |      |                    |                                  |  |  |  |  |  |
| The Scale of Marks is as follows: |   |                       |      |                    |                                  |  |  |  |  |  |

10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient

4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed