

The scale of marks is as follows:
 10. Excellent
 9. Very Good
 8. Good
 7. Fairly Good
 6. Satisfactory
 5. Sufficient
 4. Insufficient
 3. Fairly Bad
 2. Bad
 1. Very Bad
 0. Not Performed



U. A.E. Preliminary 2

2013

Approximate time 4.30minutes
 Arena: 20 m x 40 m

JUDGE NAME _____ DATE _____

NO. _____ HORSE _____ RIDER _____

| | | | Max Marks | Judge's Marks | Observations |
|---|-------------------------|---|-----------|---------------|--------------|
| 1 | A C | Enter in working trot and proceed down centre line without halting Turn right | 10 | | |
| 2 | MXK | Change rein in working trot | 10 | | |
| 3 | A | Circle left 15 metres diameter | 10 | | |
| 4 | FXH | Change rein in working trot | 10 | | |
| 5 | C CMB | Circle right 15 metres diameter Working trot | 10 | | |
| 6 | B X EKA | 10 metres half circle right to X 10 metres half circle left to E Working trot | 10 | | |
| 7 | Between A and F | Working canter left | 10 | | |
| 8 | B | Circle left 20 metres diameter | 10 | | |
| 9 | BMCE | Working canter | 10 | | |
| 10 | Between E and K | Transition to working trot | 10 | | |
| 11 | A | Medium walk | 10 | | |
| 12 | FE | Change rein in a free walk on a long rein | 10 x 2 | | |
| 13 | EH | Medium walk | 10 | | |
| 14 | H | Working trot | 10 | | |
| 15 | Between C and M | Working canter right | 10 | | |
| 16 | B | Circle right 20 metres diameter | 10 | | |
| 17 | BFAKE | Working canter | 10 | | |
| 18 | Between E and H HCMB | Transition to working trot Working trot | 10 | | |
| 19 | B | Circle 20 metres diameter and allow the horse to stretch Just before B re-take the reins | 10 | | |
| 20 | A G | Down centre line Halt – Immobility - Salute | 10 | | |
| Leave the arena in a free walk on a long rein where appropriate | | | | | |
| COLLECTIVE MARKS | | | | | |
| 21 | | Paces (Freedom & regularity) | 10 x 2 | | |
| 22 | | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) | 10 x 2 | | |
| 23 | | Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand) | 10 x 2 | | |
| 24 | | Riders position and seat: correctness and effect of the aids | 10 x 2 | | |
| 25 | | Accurate riding between markers, riding corners and following the correct lines in the test. | 10 x 2 | | |

| | |
|-------------------------------|------------|
| Total | 310 |
| Total of column 2 | |
| Total penalty marks to deduct | |
| Total marks to count | |
| Percentage | |

Errors over the course are penalised:
 1st error.....2 marks
 2nd error.....4 marks
 3rd error.....8 marks
 4th error.....Elimination
 Errors of course.....

Judge's signature _____